

**CURRICULUM OVERVIEW**

**SPUMMER 2018: Beneath our Feet**

<p><b>Literacy</b></p>	<p><b>Narrative:</b> Stories about Fantasy Worlds and traditional tales  <b>Poetry:</b> poems on a theme  <b>Non fiction:</b> recounts (fact and fiction), (trip visit) information non chronological reports (earthworms), instructions (making a wormery)</p> <p><b>Main Text;</b> <i>The Enormous Turnip by Ian Beck, the Gigantic Turnip by Alesksei Tolstoy, Mr Wolf and the Enormous Turnip by Jan Fearnley,, Earthworms by Claire Llewellyn and Barrie Watts, Supertato (Veggies Assemble, Evil Pea rules, Run veggies run) by Sue Hendra.</i></p>	<p><b>Geography</b></p>	<p>Name and locate the world’s seven continents and five oceans  Geographical skills and fieldwork.  Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles  Market gardens/farms and links to seasons  Farms in and around Lealholm, (locate farms on map)  Label main geographical features of a farm, How are farms set out?  Compare to vegetable farming in another country- sweet potatoes Nigeria, Africa (Global learning)</p>
<p><b>Phonics Spelling</b></p>	<p><b>RWI</b>  Y2 RWI oxford owls (book 2A)</p>	<p><b>RE</b></p>	<p>Finding out about places of worship</p>
<p><b>Numeracy</b></p>		<p><b>PSHE</b></p>	<p>Healthy Life styles  Fairtrade / Global dimension of farming  Healthy Relationships (RSE) NSPCC pants campaign</p>
<p><b>Outside learning</b></p>	<p><b>Planting and growing in the school vegetable garden</b>  <b>Minibeasts and habitats, making wormeries</b></p>	<p><b>PE</b></p>	<p>Athletics  Striking games  Swimming</p>
<p><b>Science</b></p>	<p>Seasonal Changes  Plants – growing own vegetables in school garden  Living things and their habitats  -</p>	<p><b>Music</b></p>	<p>Old Macdonald Had a Farm : listening and singing to, exploring percussion instruments to match animal sounds / masks - composing and recording instruments, performing with masks , converting to version with vegetables grown on the farm  Vegetable Orchestra listening and responding to - designing own veg instrument</p>
<p><b>Art</b></p>	<p>Collage – representations of 4 countries of UK  Sculpture/still art fruit and vegetables  Work based on Arcimboldo Giuseppe - fruit and vegetable pictures/ characters  Printing with vegetables and fruit  Local environment as stimulus to painting flowers O’Keefe- abstract flowers</p>	<p><b>ICT</b></p>	<p>Storing work-saving and retrieving, altering printing  Using internet sites for research – safe use  Adventure stories – digital stories (purple mash)  Digital photography- plants /vegetables-use of zoom facility in an art package to observe shapes &amp; textures.  Graphs and charts</p>
<p><b>DT</b></p>	<p>Build and improve structures and mechanisms- Design, make and evaluate a moving worm toy  Understand seasonality; prepare and cook mainly savoury dishes  Food- preparation, cleanliness, storage/preservation, cutting and peeling skills (potatoes – jacket, mash, new potato salad, sweet potato wedges)</p>	<p><b>Role Play/Drama</b></p>	<p>The Borrowers Class reader  Vegetable shop  Acting out stories (e.g. The Enormous Turnip, The Little Red Hen, Old Macdonald )  Acting out vegetable growing and farming activities  Techniques including hot seating/ freeze frames / sculpture/ shadowing</p>
<p><b>History</b></p>	<p>History of gardening/vegetable growing/farms - (changes in living memory linked to aspects of national life where appropriate)  - Victorian farms (farming traditions today compared to long ago)  - Farm artefacts/machines linked to veg growing - horses and tractors and ploughing/planting by hand, machinery by hand versus tractors  Sir Walter Raleigh – introduction of the potato (significant people)  Georgia O’Keefe and Guisepppe – famous artists (life, contribution/why famous , compare and contrast with Van Gogh)</p>	<p><b>F/S Provision</b></p>	<p>See EYFS continuous provision</p>
<p><b>Academic Resilience</b></p>		<p><b>Trips/visitors</b></p>	<p>Castle Howard Arborietum composting (Y1/2) and mini-beasts (YR)  local farm / allotment  local market garden/farm supermarket  Visitors into school: local farmer, Peter Bell (N Yorks sustainable – wormeries)</p>
		<p><b>British Values</b></p>	<p>Spiritual, social, moral &amp; cultural development  UK countries and capitals, differences and similarities in cultures. patron saints  Responsibilities (link to PSHE)</p>